

No.

4

CAPTAIN AMERICA

JUNE

10

COMICS

45
Smashing Pages
of **CAPTAIN AMERICA**
Plus Other
Features



THE NEW AMERICA

THE NEW AMERICA
THE NEW AMERICA
THE NEW AMERICA

THE NEW AMERICA
THE NEW AMERICA
THE NEW AMERICA

THE NEW AMERICA
THE NEW AMERICA
THE NEW AMERICA

THE NEW AMERICA
THE NEW AMERICA
THE NEW AMERICA

THE NEW AMERICA
THE NEW AMERICA
THE NEW AMERICA

THE NEW AMERICA
THE NEW AMERICA
THE NEW AMERICA

THE NEW AMERICA
THE NEW AMERICA
THE NEW AMERICA

THE NEW AMERICA
THE NEW AMERICA
THE NEW AMERICA

THE NEW AMERICA
THE NEW AMERICA
THE NEW AMERICA

THE NEW AMERICA
THE NEW AMERICA
THE NEW AMERICA

THE NEW AMERICA
THE NEW AMERICA
THE NEW AMERICA

THE NEW AMERICA
THE NEW AMERICA
THE NEW AMERICA





CAPTAIN AMERICA

and the
unholy
legion

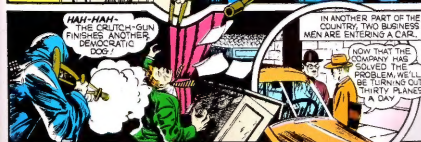
ART
and EDITORIAL
by
JOE SIMON JACK KIRBY

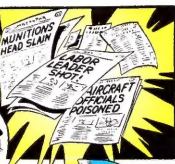
OUTSIDE
THE HUGE
BAXTER
MUNTING
PLANT, ITS
PRESIDENT
HONORABLE
BAXTER
SURVEYS
THE
GIANT
FACTORY



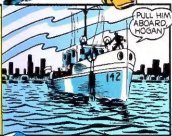
IN THREE DAYS
MY PLANT WILL
BE AHEAD OF OUR
PRESIDENT'S
PRODUCTION
SCHEDULE







MEANWHILE, A MUTILATED BODY IS FISHED OUT OF THE RIVER BY A CRUISING POLICE PATROL BOAT



SIX OF OUR BEST DETECTIVES--TORTURED--BRANDED--AND DROWNED! OUR MOST PROMINENT NATIONAL FIGURES ARE MURDERED IN COLD BLOOD! THERE'S AN INSIDIOUS ORGANIZATION BEHIND THIS--A MOB THAT KENNY CALLED THE UNHOLY LEGION!!







CORNERED BY THE STEADILY CLOSING CIRCLE OF ENRAGED BEGGARS, BUCKY SHOUTS HIS BATTLE CRY AND CHARGES!

WAHOO!

BUT BUCKY IS FINALLY SUBDUED BY THE MIGHT OF NUMBERS.



BRING IN THAT G-MAN AND HEAT THE SWASTIKA UNTIL IT'S WHITE HOT!



BUT, SUDDENLY



GANGWAY, BOYS!

DOWNWETTER!
IT'S CAPTAIN
AMERICA!

CAP!

I KNEW
YOU'D FOLLOW
MY SENTING OF
LIBERTY BACGE
SIGNAL



LET'S START
CLEANING
HOUSE

THE BEGGAR LEADER DROPS THE
SMILING BRAND AND QUICKLY
DRAWS A CONCEALED GUN FROM HIS
SWEATER

YAKKEE
SWINE!



OOWW!!

HERE'S
WHERE YOU
BREAK THE
HIGH JUMP
RECORD-

BUT BUCKY
IS NOT IDLE
EITHER!
HE BURNS
OFF HIS
BONDS ON
THE HOT
BRAND AND
SEIZING THE
WHITE
HOT IRON, HE
MAKES
FOR THE
BEGGAR
LEADER.



MEANWHILE, CAPTAIN AMERICA IS
MENACED BY ANOTHER BEGGAR,
WIELDING A KNIFE!



NO YOU
DON'T!



OOWW!!

SEIZED BY HOWLING, INFURIATED BREGGARS FROM ALL SIDES, CAPTAIN AMERICA FINDS A NOOSE THROWN OVER HIS HEAD BY A RAGGLE ADVISORY FROM BEHIND

PULL HARD, MEN!
THIS'LL STRANGLE HIM SURE!

OH-UHH

HOLY SMOKE!
THE DIRTY RATS
ARE TRYING TO
STRANGLE CAP!

BUCKY BURNS THE ROPE
WITH THE
BRANDING
IRON

WHAT TH?

HEY!

CAPTAIN AMERICA, MOMENTARILY WEAKENED BY THE STRAIN OF THE ROPE, IS BURIED UNDER AN AVALANCHE OF FILTHY STENCH-RIDDEN ROCKS

ABOUT TO HURL HIMSELF INTO THE MASS OF BREGGARS TO SAVE HIS FRIEND BUCKY, SUDDENLY CATCHES SIGHT OF SOMETHING IN THE REAR OF THE ROOM

HOT DAMN!
A MACHINE
GUN!

ALRIGHT
YOU BREGGARS! - GET OFFA
CAP OR I'LL START
SPRAYING BULLETS AT
THE BACK OF YOU!

THE BREGGARS ARE TAKEN BY SURPRISE AND HASTILY RELEASE CAPTAIN AMERICA -

NICE WORK,
BUCKY! YOU
SAVED MY
LIFE!

WHILE BUCKY TRAINS THE MACHINE GUN ON THE BEGGARS, THEIR LEADER SUDDENLY LIFTS A TRIP DOOR IN THE FLOOR AND BOLTS FOR A GETAWAY.

BUT THE EVER-ALERT CAPTAIN AMERICA GIVES SWIFT PURSUIT!



WE SHALL MEET AGAIN, YOU YANKER DEVIL!



HI-YAH! THE BOTTOM OF THIS THING ENDS IN SOME SORT OF TUNNEL!



BUTZEN! I'M BEING FOLLOWED!



MEANWHILE, IN THE ROOM ABOVE THE TUNNEL, BUCKY HERDS THE BEGGARS INTO A CAGE, WHERE THEY WERE IMPRISONED G-MEN.

GET IN THERE, ALL OF YOU! NOW LOCK THE DOOR BEHIND YOU, AND Toss ME THE KEY!



BEHIND THE CAGED BEGGARS FOR THE F.B.I. TO FIND. BUCKY FOLLOWS CAPTAIN AMERICA IN HIS PURSUIT OF THE RINGLEADER.

THREE DORR CAR! HE'S CHASED THE HEAD BAGGRAD!



HA - I SEE DER BOAT-BOOH! I'LL GIVE THOSE GAYNE THE G-10!



AM BUCKY?



AM BUCKY?



...IT THE ALARM HAS BEEN GIVEN. CAPTAIN AMERICA AND BUCKY MUST FACE THE WHOLE MURDEROUS NAZI CREWM.

WERE COME? FEAR, LET'S GO OUT AND MEET 'EM!



HI YAP, ADMIRAL!

OVER KAYER, SHAE NACH TASTE DEATH!



BUCKY, COME BACK HERE!

SORRY CAP, I GOTTA STAY TH'S.

KILL THEM, YOU FOOL, KILL THEM!



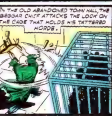
BEAUTIFUL THINGS, KID, NOW TO NAB HIS HIGHNESS, KING RAGE!



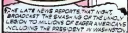
CREATING THE SECOND LEADER REACHES
SHORE & THE NAUIGON TORPEDO.



CAPTAIN AMERICA AND BUCKY
REACH SHORE AS THE BRIGGAR DEPARTS.







CAPTAIN AMERICA

AND
**IVAN THE
TERRIBLE**



IN THE THRONE ROOM OF HIS CASTLE, IN THE FAR OFF REGIONS OF SIBERIA, SAT IVAN THE TERRIBLE, KING OF THE BARBARS. AFTER STEALING THE KINGDOM BY FORCE HE RULES HIS SUBJECTS WITH AN IRON HAND.

KNOW YOU DOGS THAT THIS MAN IS ABOUT TO HOLD COURT AND GIVE ALL CAPTIVES AND CRIMINALS A FAIR TRIAL!









HOW DO YOU LIKE THE MEDICINE I DROPPED? TUMIT?



DOGS! SWINE! THROW THESE PIGS INTO THE DUNGEON WITH BETTY ROSS WHERE THEY CAN ALL STARVE TO DEATH!



WHO ARE YOU, GUYS?

I'M BETTY ROSS, DAUGHTER OF THIS COUNTRY'S RUTHFUL KING

LATER IN THE DUNGEON



MY FATHER IS EVEN NOW HIDING WITH SOME FRIENDS A FEW MILES FROM THIS CASTLE!



IT LOOKS LIKE WE OUGHT TO HELP THE YOUNG LADY

THE BARS ARE BENDING!



WE'LL HAVE YOU A LOT OF HERE IN A JIFFY! THEN WE'RE GOING TO VISIT YOUR FATHER



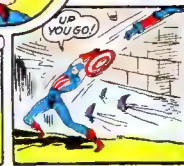
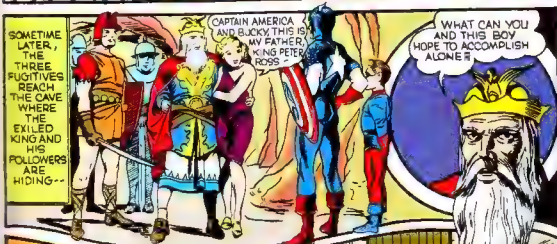
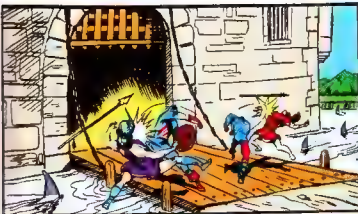
CAPTAIN: IT LOOKS LIKE A LITTLE ACTION HERE! THEY ARE ARMED



ONE OF THE DREDGE GENTLES GIVES THE FIGHTING PRETENSE AND BELLOWING HIS CHALLENGE TO CAPTAIN AMERICA

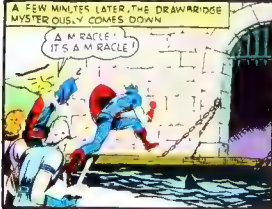
HALT! IN THE NAME OF RUSS! DON'T FALL OFF THE BRIDGE, BUCKY

LET'S GO, CAP! YA-HOO!



A FEW MINUTES LATER, THE DRAWBRIDGE MYSTERIOUSLY COMES DOWN

A M RACLE!
IT'S A M RACLE!



MEANWHILE
IN THE THRONE
ROOM, IVAN THE
TERRIBLE
SITS AND
NURSES
HIS
BLACK EYE

SO THOSE
BLUE DEVILS
GOT AWAY
EH?

YES, SIRE! TEN
MEN MUST HAVE
HELPED THEM
ESCAPE BY
THE WAY THOSE
BARS WERE
BENT!



F I COULD
ONLY LAY
MY HANDS ON
THEM
NOW!

WE'D USE
THEIR HEADS
FOR FOOTBALLS

SO YOU WANT
TO PLAY FOOTBALL,
DO YOU?

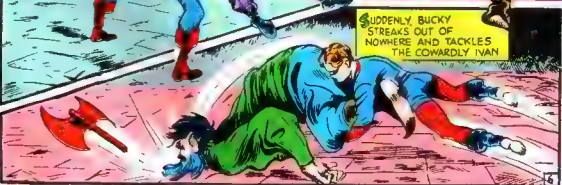


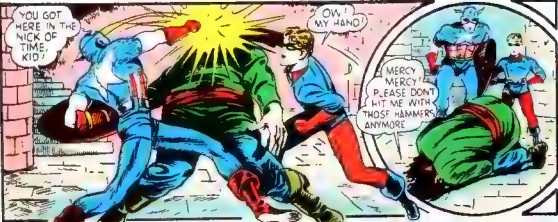
AND
HERE'S A
PRESENT
FOR YOU
BOYS!

I'LL
FIX
HIM!



SUDDENLY, BUCKY
STREAKS OUT OF
NOWHERE AND TACKLES
THE COWARDLY IVAN





YOU GOT
HERE IN THE
NICK OF
TIME,
KID?

OW!
MY HAND!

MERCY
MERCY!
PLEASE DON'T
HIT ME WITH
THOSE HAMMERS
ANYMORE

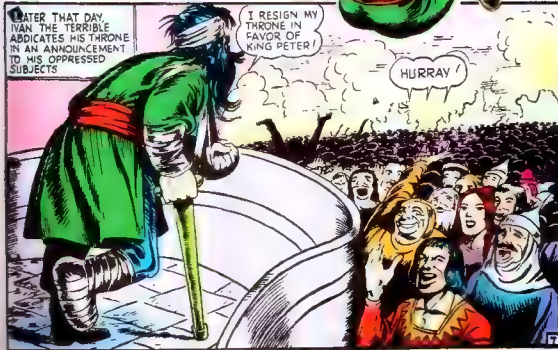


WILL YOU RESIGN YOUR THRONE
IN FAVOR OF THE RIGHTFUL
KING, PETER ROSS?



YES! YES!
ANYTHING YOU
SAY, ONLY DON'T
LET A HOUSE
FALL ON ME

I THOUGHT
YOU'D COME
TO TERMS



LATER THAT DAY,
IVAN THE TERRIBLE
ABDICATES HIS THRONE
IN AN ANNOUNCEMENT
TO HIS OPPRESSED
SUBJECTS

I RESIGN MY
THRONE IN
FAVOR OF
KING PETER!

HURRAY!

THE LIBERATED PEOPLE CHEER MADLY FOR THEIR HEROES
AS CAPTAIN AMERICA AND BUCKY, HOISTED ON THE SHOULDERS
OF THE NEWLY FREED SUBJECTS, LEAD KING PETER'S TRIUMPHAL
PROCESSION INTO THE CITY....

RAH
FOR PRINCESS
BETTY!

HURRAH
FOR CAPTAIN
AMERICA
AND BUCKY!

THREE
CHEERS FOR
KING PETER!



HEY--WHAT GOES
ON HERE?
WAKE UP,
BUCKY!
WAKE
UP!

RAY!
KING PETER!
RAY!
BETTY!
YAHOO!

WHERE AM I?
WHERE'S
KING
PETER?

WHAT IN THE WORLD
ARE YOU TALKING
ABOUT? WHO'S
KING PETER?

HO--HJM--
MFLL-W-I--
OH--
GOOD
MORNING,
CAP!

AW--IT WAS
ALL A DREAM,
CAP!

IT LOOKED MORE
LIKE A
NIGHT--
MARE!

IT WAS A NIGHTMARE
WITH THAT WALKING BEARD,
IVAN, THE TERRIBLE
ROARING ALL OVER
THE PLACE AND KILLING
PEOPLE, BUT WE
GOT HIM, CAP!

HA-HA--
COME ON,
KID. GET DRESSED.
I HEAR REVELLE
BLOWIN'!

NEXT MONTH
MORE EXCITING ADVENTURES
OF **CAPTAIN AMERICA**
AND **BUCKY** IN...
THE GREAT SEA DRAGON MYSTERY
RINGMASTER OF DEATH
CAPTAIN AMERICA THWARTS TREASON FROM WITHIN

Plus other great features
DON'T MISS IT!

THE CASE OF THE FAKE MONEY FIENDS



DESERTED HOUSE
BELIEVED HAUNTED!!

CHILDREN
FRIGHTENED BY
HILLSDALE GHOST!

ALL HILLSDALE
SHUNS
HAUNTED HOUSE!

MEANWHILE, IN CAMP LEHIGH, PRIVATE STEVE ROGERS AND HIS YOUNG PAL, BUCKY BARNES, CHAT WITH TOM PETERS, A SOLDIER FRIEND...

HONESTLY, FELLAS--THAT TOWN OF HILLSDALE IS POISON. I WAS THERE YESTERDAY AND SOMEONE SLIPPED ME A FAKE TWENTY DOLLAR BILL!

BUT THAT COULD HAPPEN ANYWHERE, TOM. THERE ARE COUNTERFEITERS ALL OVER

--AND THAT'S NOT ALL! THERE'S A HAUNTED HOUSE IN HILLSDALE. THE TOWNS PEOPLE WON'T GO NEAR IT!

THAT'S MIGHTY INTERESTING--

YES SIR! MIGHTY INTERESTING

THEIR CURIOSITY AROUSED BY TOM'S STORY, STEVE ROGERS AND HIS YOUNG FRIEND DECIDE TO INVESTIGATE AS CAPTAIN AMERICA AND BUCKY!

JUST FOR FUN, BUCKY OLD BOY, WE'LL VISIT THE TOWN OF HILLSDALE AND HAVE A LOOK AT THIS HAUNTED HOUSE

HOT DOG, CAP! I'M JUST ITCHIN' TO TANGLE WITH SOME GHOSTS!

EVER IN SEARCH OF ADVENTURE AND EXCITEMENT, CAPTAIN AMERICA AND BUCKY, SPEED TOWARD HILLSDALE'S HAUNTED HOUSE!

COME ON, SLOWPOKE! WE'VE GOT THINGS TO DO

RIGHT BEHIND YOU, CAP!

A LITTLE LATER THE RECKLESS CRIME FIGHTERS REACH THE HAUNTED HOUSE--

GEE, CAP IT LOOKS HARMLESS ENOUGH. MAYBE IT SN'T HAUNTED

WELL, THERE'S ONE WAY TO FIND OUT

THERE YOU ARE, BUCKY, M'LAD. NOW OPEN THAT WINDOW

BORROWING CAPTAIN AMERICA'S SHIELD, BUCKY SMASHES THE WINDOW---

CRASH!

CAPTAIN AMERICA FOLLOWS BUCKY THROUGH THE BROKEN WINDOW INTO A BARE, SEM-DARK ROOM.



BUCKY! DO YOU HEAR IT? A SOFT, HUMMING NOISE!

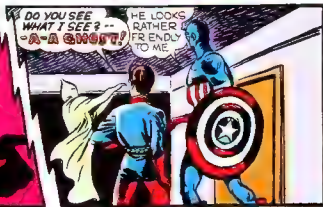


CAP!
LOOK!



DO YOU SEE WHAT I SEE? --
-A-A GHOST?

HE LOOKS RATHER FRIENDLY TO ME.



OUR GHOST FRIEND SEEMS TO BE GNORING US.

HE'S GOING INTO THE NEXT ROOM. LET'S FOLLOW!



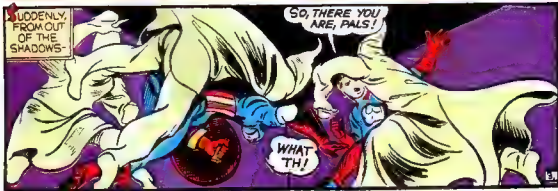
THE GHOST HAS VANISHED! LISTEN-- THAT HUMMING NOISE AGAIN!

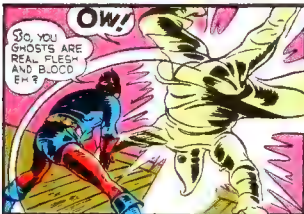


SUDDENLY, FROM OUT OF THE SHADOWS--

SO, THERE YOU ARE, PALS!

WHAT TH!





SO, YOU GHOSTS ARE REAL FLESH AND BLOOD EH?

OW!

THE WHITE CLOTHED FIGURE QUICKLY RECOVERS AND DRAWS A GUN ON BUCKY--

NOW I'LL ATTEND TO YOU, YOU LITTLE BRAT!

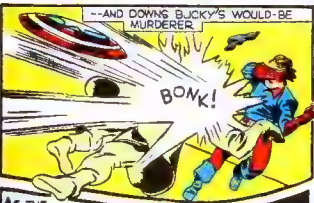
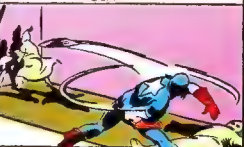
HELP! CAP!



I CAN'T REACH BUCKY IN TIME. I GOTTA THINK FAST--

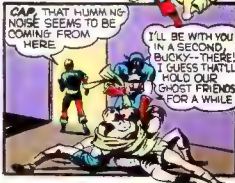
CRACK!

CAPTAIN AMERICA'S SPEED OF THOUGHT AND ACTION SAVES BUCKY'S LIFE--AS HE HURLS HIS SHIELD ACROSS THE ROOM--



--AND DOWNING BUCKY'S WOULD-BE MURDERER

BONK!



CAP, THAT HUMMING-NOISE SEEMS TO BE COMING FROM HERE

I'LL BE WITH YOU IN A SECOND, BUCKY--THERE! I GUESS THAT'LL HOLD OUR GHOST FRIENDS FOR A WHILE



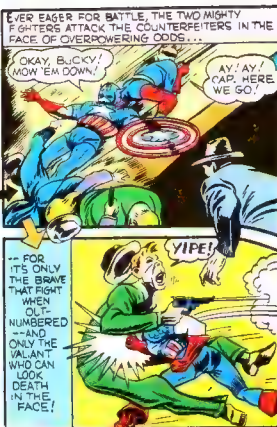
AS THE TWO ADVENTURERS OPEN THE DOOR--

GEE, CAP! LOOK!

A COUNTERFEITER'S DEN!



--AND THERE IN THE FAR CORNER -- A WOMAN TIED TO A CHAIR!



THEY'VE BEEN
PRINTING THEIR FAKE
MONEY IN THIS HOUSE
WHILE THEY FRIGHTENED
THE TOWNSPEOPLE AWAY
WITH THEIR GHOST
ACT.

BUT THIS IS
ONLY ONE OF
THEIR HOE-
OUTS. WE'VE STILL
GOT TO FIND THE
GANG CHIEF IN HIS
OTHER DEN!

YOU MEAN WE
HAVEN'T CAPTURED
THE WHOLE
MOB?

OH NO! THE LEADER IS
A SMALL EX-GOVERNMENT
PRINTER WHO WAS FIRED
FOR THEFT. FIND HIM AND
YOU'LL
BREAK UP
THE GANG!

THE
TWO DARING-
CRIME FIGHTERS,
THE SOUND OF
THEIR GAY
LAUGHTER STILL
ECHOING IN BETTY'S
EARS, SUDDENLY
FADE INTO THE
MYSTERIOUS
NIGHT...

THE NEXT DAY AT ARMY CAMP LEHIGH-

WHAT'S OUR
NEXT MOVE,
CAP?

A MOVE
WE'LL
BOTH ENJOY,
BUCKY. HERE'S
WHAT WE'LL
DO--

I'M GOING TO DODGE
DRILLING AND TRAMP T
TO HILLSDALE DISGUISED
AS A FARMER AND IF
SOMEONE TRIES TO
PASS FAKE MONEY
TO ME--

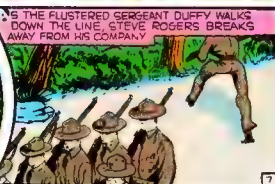
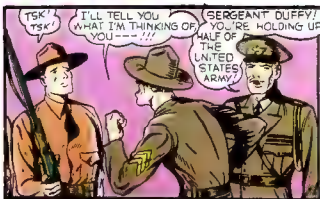
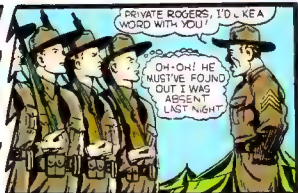
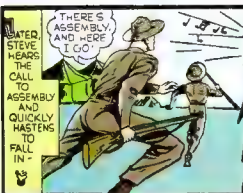
I GET
THE DEA
CAP. WHAT
DO I DO,
HJM!

YOU, MY BOY, HAVE A GRAVE
MISSION TO CARRY OUT.
THE NATION'S FATE
RESTS ON YOU ALONE.
YOU'RE GONNA STAY
IN CAMP AND KEEP
OUT OF TROUBLE!

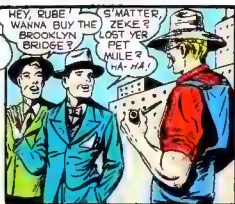
WHA?

OKAY, THEN PAL. I GUESS
THERE'S NO STOPPING YOU.
I WANT YOU TO SCOUT AROUND
HILLSDALE. IF YOU DISCOVER
ANYTHING--INTERESTING--
--REPORT TO ME AT THE
CORNER OF MAIN
STREET. NOW
HOP TO IT!

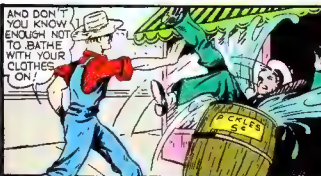
GOSH, CAP!
I KNEW YOU WOULDN'T
LET ME STAY BEHIND!
--AND NOW I'M
ON MY OWN, TOO!
OH, BOY!



SOMETIME LATER, STEVE ROGERS APPEARS IN HILLSDALE DISGUISED AS A FARMER... AND ON THE LOOKOUT FOR TROUBLE



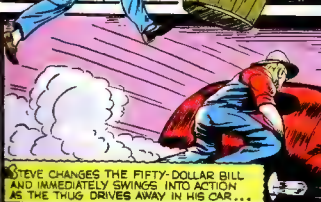
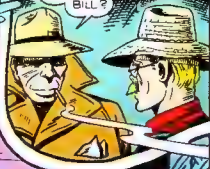
DON'T MIND IF I DO, STRANGER.



A FEW MINUTES LATER, A FURTIVE-LOOKING PASSERBY STOPS AND WHISPERS TO STEVE-

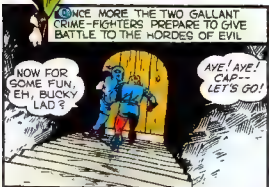
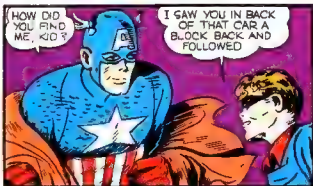
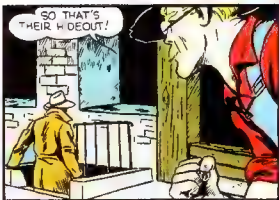
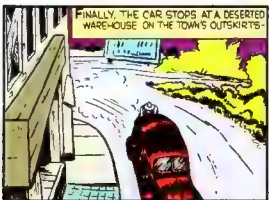
HELLO, SPORT. GOT CHANGE OF A FIFTY-DOLLAR BILL?

WH-WHY-
-I THINK SO

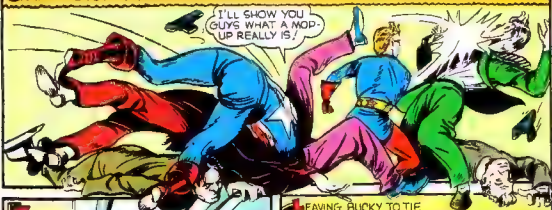


FINALLY, THE CAR STOPS AT A DESERTED WARE-HOUSE ON THE TOWN'S OUTSKIRTS-

SO THAT'S THEIR HIDEOUT!

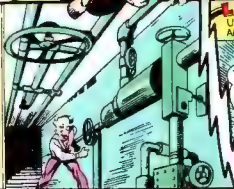


CAPTAIN AMERICA AND BUCKY TEAR INTO THE MOB WITH THE FURY OF A CYCLONE!!!



I'LL SHOW YOU GUYS WHAT A MOD-UP REALLY IS!

THE WIZENED LITTLE LEADER OF THE GANG BECOMES PANICKY AND FLEES THROUGH A SIDE DOOR OF THE BASEMENT WHICH LEADS TO THE SEWERS



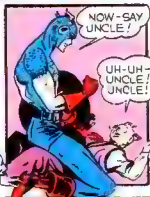
LEAVING BUCKY TO TIE UP THE UNCONSCIOUS MOBSTERS, CAPTAIN AMERICA PURSUES THE CHIEF COUNTERFEITER



OF COURSE, THAT LITTLE RUNT DOESN'T THINK HE CAN GET AWAY, DOES HE?



OOPS! GOTCHA!



NOW-SAY UNCLE!

UH-UH-UNCLE! UNCLE!



YESSIR! YOUR UNCLE SAM WANTS TO SEE YOU! YOU'VE BEEN A NASTY BOY AND UNCLE'LL PROBABLY GIVE YOU AND YOUR MOB A NICE STIFF SENTENCE!

CAPTAIN AMERICA SCORES AGAIN! COUNTERFEIT GANG IN CUSTODY! COUNTRY'S ACE CRIME-HUNTER NABS COUNTERFEITERS!

FOUR HOURS LATER, THE AIRWAVES CRACKLE WITH NEWS OF THE SENSATIONAL CAPTURE



WHILE IN CAMP LEHIGH

OH, HOW SAD THE BOYS LOOK! IN FACT, THEY SEEM TO BE CRYING!

I PUT 'EM ON ONION-PEELING DUTY FOR MISSING DRILL PARADE, MISS ROSS.

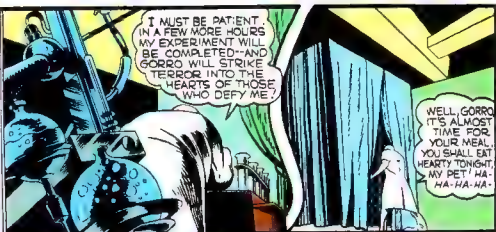


CAPTAIN AMERICA

IN HORROR HOSPITAL

WHAT WAS THE SINISTER SECRET BEHIND THE INHUMAN SCREAMS WHICH CAME FROM THE DESOLATE DARKNESS OF DR. GRIMM'S SANITARIUM ON THE HILL?...

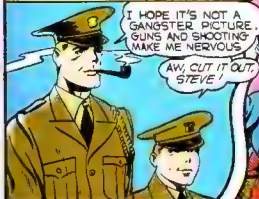
HIGH IN A LONELY TOWER ROOM OF AN OLD BUILDING, SISTER PLOTS ARE BEING HATCHED IN THE TWISTED, SCIENTIFIC BRAIN OF A MADMAN!



WELL, GORRO IT'S ALMOST TIME FOR YOUR MEAL. YOU SHALL EAT HEARTY TONIGHT, MY PET! HA-HA-HA-

MEANWHILE, PRIVATE STEVE ROGERS AND HIS YOUNG PAL, BUCKY, ARE OFF TO SEE A MOVIE WHILE ON LEAVE FROM CAMP--

AS OUR HEROES APPROACH THE MOVIE THEATRE, BEDLAM BREAKS LOOSE AS TWO THUGS, WITH GUNS STILL SMOKING, ATTEMPT A GETAWAY AFTER LOOTING THE CASH-BOX.



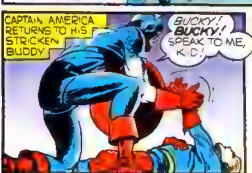
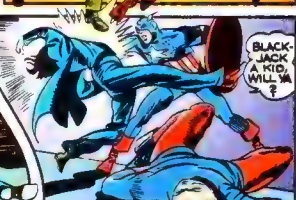
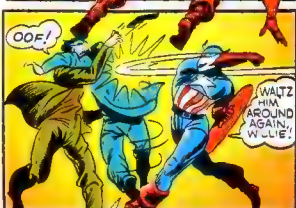
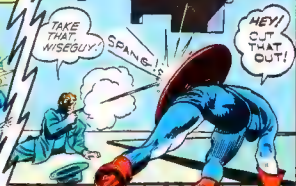
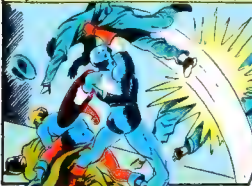
SPLIT SECONDS WITNESS THE CHANGING OF STEVE ROGERS INTO CAPTAIN AMERICA, THE DARING NEMESIS OF CRIME!

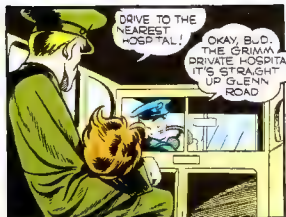


AS THE ARMED THIEVES NEAR THE ALLEYWAY--



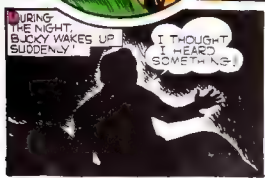
THE TWIN TORNADOES SWING INTO ACTION!





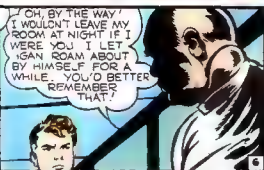
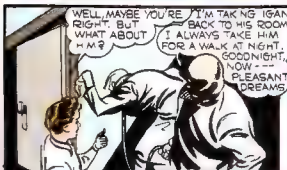
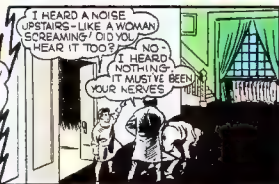
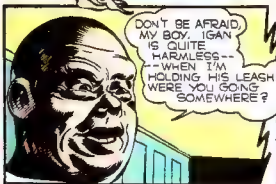
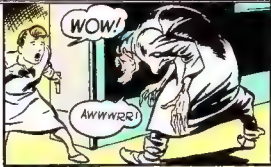


BUCKY MEANS A LOT TO ME. TAKE GOOD CARE OF H.M.





BUCKY DASHES ACROSS HIS ROOM AND TEARS OPEN HIS DOOR ONLY TO RECOIL IN HORROR AT THE MONSTROUS BEING CROUCHING OUTSIDE HIS THRESHOLD



THE NEXT MORNING, IN BUCKY'S ROOM--

H-YA, LOMM! WHERE'S MISS RAY, THIS MORNING?

LOMM KNOWS NOTHING. MAYBE SHE RUN AWAY LAST NIGHT--HA-HA-HA--ANYWAY, WE ADVERTISE FOR NEW NURSE THIS MORNING.

NOW EAT-- AND ASK LOMM NO MORE QUESTIONS!

AFTER LOMM DEPARTS, BUCKY FINDS A PENCIL AND SOME PAPER, AND WRITES A HURRIED NOTE TO CAPTAIN AMERICA.

Dear Steve:
There is something very mysterious going on here. Last night I heard a cry for help and today my nurse is missing. I think this is a case for CAPTAIN AMERICA. So please

--SO PLEASE COME AT ONCE. THIS PLACE CRAWLS WITH HIDDEN DANGER-- YOUR PAL, BUCKY

CAPTAIN AMERICA, IS IT? I THINK I'LL MAIL THIS AND MAKE SURE HE'S PROPERLY RECEIVED WHEN HE GETS HERE --HA-HA-HA-HA-HA-

BACK IN FORT LEIGH, STEVE ROGERS IS ALSO HAVING HIS SHARE OF TROUBLE--THOUGH NOT AS SERIOUS...

BUT I TELL YOU, SARGE, I DIDN'T PUT THOSE FROGS IN YOUR BED!! HONEST!

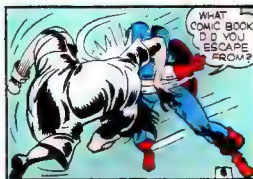
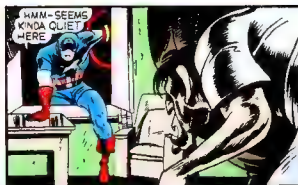
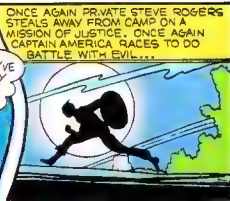
SHUT UP! ABOUT FACE! GET YOUR GUN, WISEGUY! YER GONNA DO SENTRY DUTY 'TILL YER BUNIONS POP!

NOW, HOP TO IT! DOUBLE TIME!

YES S.R.!!

OH!

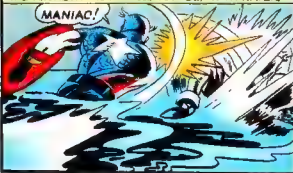
OOO!



WHIMPERING WITH PAN, IGAN RUSHES INTO ANOTHER ROOM. WITH CAPTAIN AMERICA ON HIS HEELS, IGAN PULLS A HIDDEN LEVER IN THE WALL AND THE STEEL DOOR SHUTS WITH A CLANG BEHIND THEM!



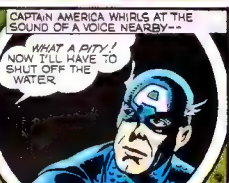
THE AIRTIGHT ROOM FILLS RAPIDLY WITH WATER.

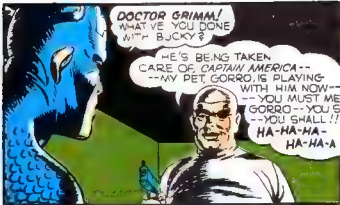


CAPTAIN AMERICA'S KEEN EYES NOTICE A CLOSED TRAPDOOR IN THE CEILING. DESPERATELY PRYING AT IT WITH HIS SHIELD, HE WEAKENS ITS LOCK MECHANISM.



EXERTING EVERY OUNCE OF HIS STRENGTH, CAPTAIN AMERICA LUNGES UPWARD, SMASHING THROUGH THE SPLINTERING TRAPDOOR!!





DOCTOR GRIMM!
WHAT'VE YOU DONE
WITH BUCKY?

HE'S BEING TAKEN
CARE OF, CAPTAIN AMERICA--
--MY PET, GORRO, IS PLAYING
WITH HIM NOW--
--YOU MUST MEET
GORRO-- YOU SHALL--
--YOU SHALL!!
HA-HA-HA-
HA-HA-HA

I MUST KEEP GORRO ALIVE! HE
IS MY GREATEST EXPERIMENT!
HE MUST HAVE HUMAN BLOOD TO
SURVIVE --AND I MUST DRAIN
AN ENTIRE BODY TO FEED
HIM. YOUR LITTLE FRIEND
BUCKY'S BEING PREPARED
NOW--AND
YOU'RE NEXT!



AS CAPTAIN AMERICA LUNGES FORWARD, DR.
GRIMM PRESSES A CONCEALED BUTTON, A
HUGE GLASSO-METAL CAGE
WHIZZES DOWN AND
ENSNARES HIM



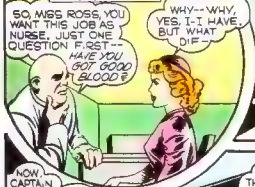
AU REVOIR,
MY DEAR
CAPTAIN

WHY YOU--

YOU'LL
SETTLE WITH
ME YET IF YOU
DARE HARM
THAT
BOY!

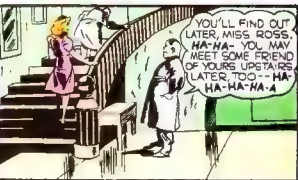


THE NEXT MORNING, DOCTOR GRIMM
INTERVIEWS A NEW APPLICANT FOR THE
NURSES POSITION

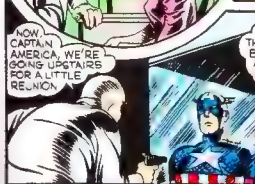


SO, MISS ROSS, YOU
WANT THIS JOB AS
NURSE. JUST ONE
QUESTION FIRST--
HAVE YOU
GOT GOOD
BLOOD?

WHY--WHY,
YES, I-I HAVE.
BUT WHAT DIF--

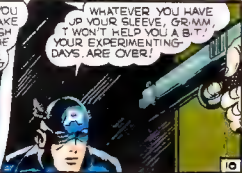


YOU'LL FIND OUT
LATER, MISS ROSS.
HA-HA- YOU MAY
MEET SOME FRIEND
OF YOURS UPSTAIRS
LATER, TOO-- HA-
HA-HA-HA-HA

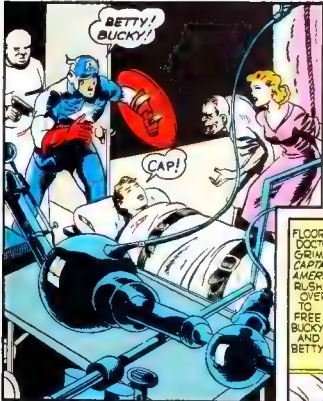


NOW,
CAPTAIN
AMERICA, WE'RE
GOING UPSTAIRS
FOR A LITTLE
REUNION

OKAY, YOU
QUACK! TAKE
THIS GO.O.F SH
BOWL OFF ME
AND LET'S
GET GOING

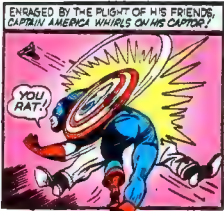


WHATEVER YOU HAVE
UP YOUR SLEEVE, GRIMM,
I WON'T HELP YOU A B.T.
YOUR EXPERIMENTING-
DAYS ARE OVER!



BETTY!
BUCKY!

CAP!



YOU RAT!

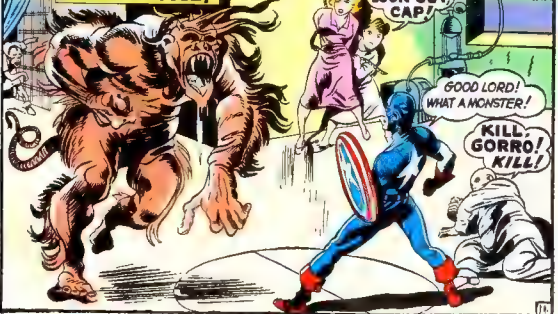


FLOORING
DOCTOR
GRIMM,
CAPTAIN
AMERICA
RUSHES
OVER
TO
FREE
BUCKY
AND
BETTY

I'LL HAVE
YOU FREE IN
A M NUTE,
K D!

LOMM!
QUICK! LET
GORRO OUT!
OPEN THE
CAGE!!

SUDDENLY, A LOUD ROAR ECHOES FROM THE REAR
END OF THE ROOM AS A HUGE, MONSTROUS
SHAPE BEARS DOWN ON CAPTAIN AMERICA--
GORRO IS LOOSE!



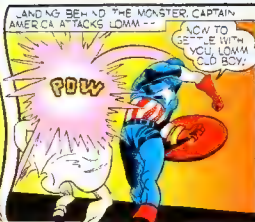
HOLY MACKEREL!
LOOK OUT,
CAP!

GOOD LORD!
WHAT A MONSTER!

KILL,
GORRO!
KILL!



I'LL TAKE CARE OF YOU, YOU OVERGROWN MONKEY!



LANDING BEHIND THE MONSTER, CAPTAIN AMERICA ATTACKS LOMM --

NOW TO SETTLE WITH YOU, LOMM OLD BOY!



SUDDENLY, CAPTAIN AMERICA FINDS HIMSELF IN THE STEEL GRIP OF HUGE, BEAST-LIKE FINGER!! GORRO RETURNS FOR HIS PREY!



HANG ON, CAP, I'M COMING!

PICKING UP DOCTOR GRIMM'S FALLEN AUTOMATIC, BUCKY RACES TO CAPTAIN AMERICA'S RESCUE....

BUCKY FRES POINT BLANK AT THE MONSTER'S HIDEOUS FACE ---



BUCKY'S CLOSE-RANGE FIRE BRINGS GORRO CRASHING TO THE FLOOR AS CAPTAIN AMERICA FREES HIMSELF FROM THE MONSTROSITY'S NOW NERVELESS FINGERS...

WOW, HE ALMOST FINISHED ME AT TIME! WHERE'S DOCTOR GRIMM? WHERE'S BETTY?

GOSH, CAP! THEY'RE BOTH GONE!



MEANWHILE, DOCTOR GRIMM, HIS MIND COMPLETELY GONE, PREPARES TO HURL BETTY ROSS FROM A TOWER BALCONY TO THE RIVER BELOW!



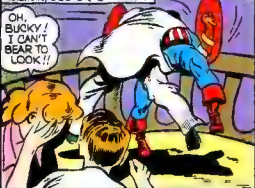
(HELP!)

OVER YOU GO, MY PRETTY WENCH! HA-HA-HA!



NOT SO FAST, BROTHER!

THEN BEGINS A FIERCE FIGHT TO THE DEATH BETWEEN CAPTAIN AMERICA AND THE MADMAN, DOCTOR GRIMM...



OH, BUCKY!
I CAN'T
BEAR TO
LOOK!!

THAT'S THE
END OF DOCTOR
GRIMM



YEAH! LET'S
BEAT IT, CAP,
BEFORE BETTY
ROSS SEES ENOUGH
OF MY FACE TO
RECOGNIZE
ME AT CAMP

A LOUD, PIERCING SCREAM RENDS THE NIGHT AIR AS ONE OF THE TWO STRUGGLING FIGURES HURTLES OVER THE BALCONY---



AIEEEEE!

YOU SEE, MISS ROSS,
DOCTOR GRIMM AIMED TO
BREED GORRO TO A POINT
WHERE HE'D BECOME
ALMOST HUMAN, AIDED
BY GORRO'S
STRENGTH. GRIMM
PLANNED A CAREER
OF CRIME, BUT
OF COURSE, LIKE
ALL CRIMINALS,
HE FAILED---



I SUGGEST YOU REMAIN
AND EXPLAIN ALL THIS
TO THE POLICE WHEN
THEY ARRIVE



BUT
WAIT,
I--

GOOD BYE,
MISS ROSS!
LET'S GO,
CAP!

THERE THEY ARE
BELOW--RUNNING
INTO THE NIGHT--
BUT I'VE A
FEELING WE'LL
MEET AGAIN SOON...

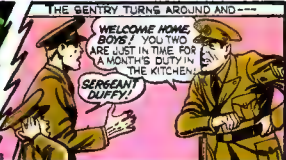


LATER,
BACK IN CAMP,
STEVE ROGERS
AND BUCKY,
IN ARMY
CLOTHES,
APPROACH
THE SENTRY



THANKS FOR TAKING
OVER FOR
ME,
PETE!

THE SENTRY TURNS AROUND AND---



WELCOME HOME,
BOYS! YOU TWO
ARE JUST IN TIME FOR
A MONTH'S DUTY IN
THE KITCHEN!

SERGEANT
DUFFY!



The person is sitting on a wooden bench in front of a yellow wall. The wall has a sign that says "The Yellow Wall" and "The Yellow Wall" in a stylized font. The person is wearing a dark, patterned garment. The background is slightly out of focus.

The person is sitting on a wooden bench in front of a yellow wall. The wall has a sign that says "The Yellow Wall" and "The Yellow Wall" in a stylized font. The person is wearing a dark, patterned garment. The background is slightly out of focus.

The person is sitting on a wooden bench in front of a yellow wall. The wall has a sign that says "The Yellow Wall" and "The Yellow Wall" in a stylized font. The person is wearing a dark, patterned garment. The background is slightly out of focus.

The person is sitting on a wooden bench in front of a yellow wall. The wall has a sign that says "The Yellow Wall" and "The Yellow Wall" in a stylized font. The person is wearing a dark, patterned garment. The background is slightly out of focus.

The person is sitting on a wooden bench in front of a yellow wall. The wall has a sign that says "The Yellow Wall" and "The Yellow Wall" in a stylized font. The person is wearing a dark, patterned garment. The background is slightly out of focus.

The person is sitting on a wooden bench in front of a yellow wall. The wall has a sign that says "The Yellow Wall" and "The Yellow Wall" in a stylized font. The person is wearing a dark, patterned garment. The background is slightly out of focus.

The person is sitting on a wooden bench in front of a yellow wall. The wall has a sign that says "The Yellow Wall" and "The Yellow Wall" in a stylized font. The person is wearing a dark, patterned garment. The background is slightly out of focus.

The person is sitting on a wooden bench in front of a yellow wall. The wall has a sign that says "The Yellow Wall" and "The Yellow Wall" in a stylized font. The person is wearing a dark, patterned garment. The background is slightly out of focus.

The person is sitting on a wooden bench in front of a yellow wall. The wall has a sign that says "The Yellow Wall" and "The Yellow Wall" in a stylized font. The person is wearing a dark, patterned garment. The background is slightly out of focus.



[The text in this section is extremely blurry and illegible. It appears to be a multi-column layout with several paragraphs of text.]



JOY

THE NEW

JOY

JOY

JOY

JOY

JOY

JOY

JOY

JOY

JOY

JOY

JOY

JOY

JOY

JOY

JOY

JOY

JOY































